



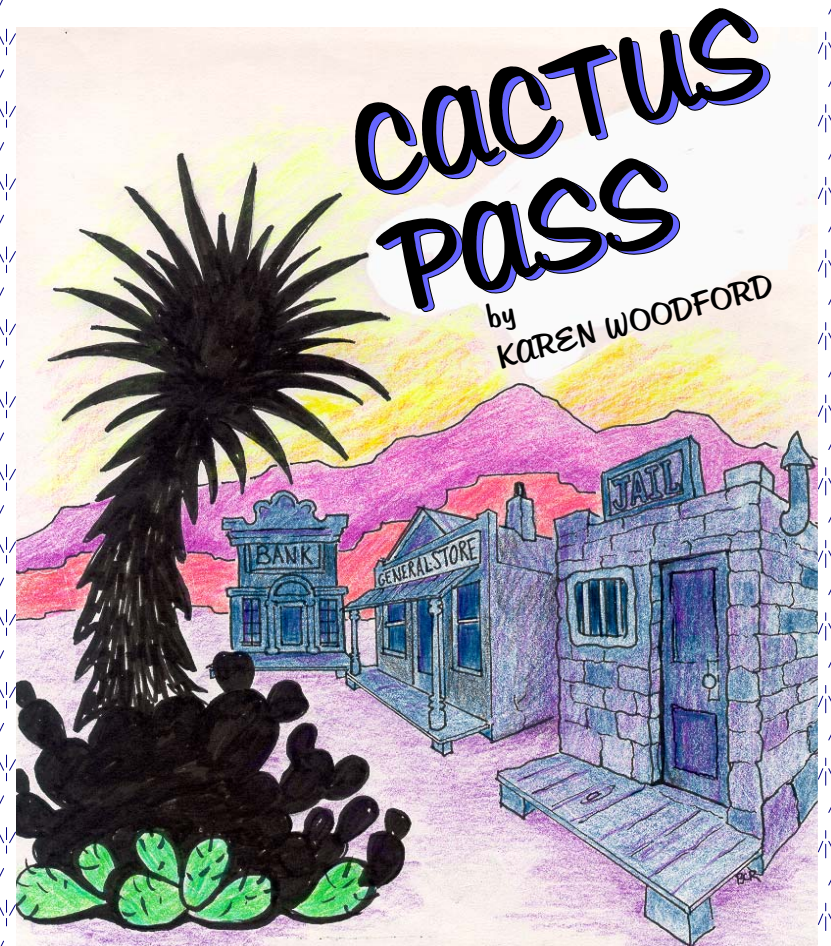
SPECIAL THANKS

Chamber of Commerce
City of Socorro
El Defensor Chieftain
Mountain Mail
Finley Gym Staff
Steppin' Out
Socorro Consolidated Schools
Chartwell Catering Service
Festival of the Cranes Committee
Macey Center Staff and Crew
Sally Haigler
Dee Welling

The cast and crew extends a very special *THANK YOU* to *CHRIS PARRA* for his dedication and numerous contributions of talent to SCT over the past years. He has appeared in more than ten productions including *SCAPINO*, *HAMLETT*, *SANTA FE SUNSHINE*, *YOU CAN'T TAKE IT WITH YOU*, *HARVEY*, *SAGEBRUSH SAL*, *THEY WENT THATAWAY*, and *MUCH ADO ABOUT NOTHING*. He and his wife, Cathy, will be moving to Hawai'i next month. We will certainly miss them and wish them much success and happiness in their new location.

SOCORRO COMMUNITY THEATER

produced by special arrangement with
Pioneer Drama Service, Inc.
Englewood, Colorado



Macey Center—New Mexico Tech
Socorro, New Mexico
November 22, 2002

CACTUS PASS

by
KAREN WOODFORD

TREVOR BARRINGTON III _____ JOHN KEISLING
MIRANDA BARRINGTON _____ VICKY GONZALES
TAYLOR BARRINGTON _____ BRITANY SCHAFER
TIFFANY BARRINGTON _____ SKYE FORT
TINA BARRINGTON _____ CHAYA BARHAM
FIFI _____ BONNIE REITER
EMMETT PUTNUM _____ JIM WOLF
GRANNY PUTNUM _____ MIDGE GRACE
CASSIE PUTNAM _____ DIANE MEIER
MADDIE PUTNUM _____ ELLEN ASTER
CLAY PUTMAN _____ DAVID STONE
PUT PUTNUM _____ WILLIE MOZLEY
NORA LUDLOW _____ RUTH WHITE
LUKE LUDLOW _____ CHRISTOPHER WOOD
LENNY LUDLOW _____ GUS CRONCE
LANETTE LUDLOW _____ KATY WELCH
LAUREEN LUDLOW _____ KRISTEN ROYAL
LUD LUDLOW _____ RUSSELL VERPLOEGH
SHERIFF SAM STARR _____ ALAN ROES
DEPUTY LESTER _____ TRAVIS MCKINNEY
MISS HALSTEAD _____ THERESA APODACA
MISS MARTHA FOGERTY _____ DARLENE JOJOLA
MISS ELSIE FOGERTY _____ FRANCES CASES
ORVAL SCROGGS _____ CHRIS PARRA
OLLY SCROGGS _____ JASON TOWBRIDGE

ACT I, SCENE I

Early 1980's

Morning on the main street of Cactus Pass

ACT I, SCENE II

Late afternoon of the same day

ACT I, SCENE III

The next day

INTERMISSION

ACT II, SCENE I

The next evening

ACT II, SCENE II

Night of the same day

ACT II, SCENE III

The next day

ACT II, SCENE IV

Later that same afternoon

DIRECTOR _____ JOHN KEISLING
ASSISTANT DIRECTORS _____ JUDY LOVELACE, GEORGE TERRELL
PRODUCTION ASSISTANTS _____ KARIN FORT, BONNIE REITER
STAGE MANAGER _____ GEORGE TERRELL
SOUND EFFECTS/LIGHTING _____ K. SCOTT ROWE
ARTWORK AND SET DESIGN _____ BONNIE REITER
SET CONSTRUCTION _____ MIKE FORT, GUS CRONCE
COSTUMES _____ KARIN FORT, JUDY LOVELACE
MAKEUP _____ JUDY LOVELACE, THERESA APODACA
_____ GRETCHEN JOYNER, SHANNON KENDALL
PROGRAM DESIGN _____ SUSAN WISDOM