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Socorro Community Theater, Inc. invites community members to become involved in its productions. For more information, call 838-0379 or visit www.socorro.com/sct

SW



THE IMPORTANCE OF BEING EARNEST



BY OSCAR WILDE

A TRIVIAL COMEDY FOR SERIOUS PEOPLE

FRIDAY AUGUST 28, 2009 7:30 PM	SATURDAY AUGUST 29, 2009 7:30 PM	SUNDAY AUGUST 30, 2009 1:00 PM
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GARCIA OPERA HOUSE

CAST

in order of appearance

Algernon Moncrieff.....Alan Roes
Lane/Merriman.....Tom Fitch
John (Jack) Worthing.....Dietrich Bachman
Dame Bracknell.....Rheda Brown
Gwendolyn Fairfax.....Rauni Montoya
Miss Prism.....Virginia Alquire
Cecily Cardew.....Katy Weaver
Rev. Canon Chasuble.....John Stokes



SCENES

Set in Texas in 1955

I

An Earnest Proposal
Algernon's apartment in Dallas

~10 minute intermission~

II

An Excellent Bunburying
Jack's garden near Ft. Stockton

~10 minute intermission~

III

Passionate Celibacy
Jack's home near Ft. Stockton

CREW

Director..... Christopher Watts
Production Manager.....Karin Fort
Technical..... Vince Gargotta, K. Scott Rowe
Set Crew.....Mike Fort, Vince Gargotta
..... Yvonne Allbritton, Shelly Moncrief
..... Eileen Comstock, Sarah Moncrief
Costumes.....Marilyn Davenport, Allie Mazan
.....Karin Fort
Props Manager.....Bryan Hurtgen
Stage Crew.....Bryan Hurtgen, Joaquin Roibal
Publicity.....Karin Fort
Program/Poster Design.....Susan Wisdom
Photography..... William Colburn
Makeup/Hair..... Vicky Gonzales, Theresa Apodaca
..... Lysandwr McNary, Rheda Brown
Prompter.....Bailey Alquire
Box Office..... Bonnie Reiter, Ronna Kalish
..... Georgia Magoffe, Genevie Baca, Ruth White,
..... Dominica Baca, Jan Tarr, Allie Mazan
Refreshments..... Bryan Hurtgen

Director's Notes

Victorian England <=> 1955 Texas?! 1955 because the post-war rise of the American middle class in many ways parallels post-industrial Britain: Both saw a rebellion against hypocritical social norms. Texas because, well, listen to the language. All the dialog (save for a few place name changes) is Wilde's original. Hard to tell it's not southern! This was Wilde's last play. Ruin and imprisonment because of his homosexuality ended his career. Maybe Texas 1955 is not so farfetched. Many thanks to all those people behind the scenes that make SCT possible—and a very special thanks to Karin Fort.
~Christopher Watts