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FESTIVAL OF THE CRANES

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CITY OF SOCORRO

SOCORRO CONSOLIDATED SCHOOLS

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STEDDIN° OUT

RONNA KALISH

CHARTWELL°S CATERING SERVICE

AMY MCCOY

IN MEMORY

The Socorro Community Theater dedicates this performance of Noises Off to the memory of Gretchen Joyner and Gus Cronic, two faithful members of our organization who passed away in 2004. Gretchen served our make-up and costume crews. Gus appeared on stage in Cactus Pass and Harvey, worked on set and prop construction, and did photography and video taping of our productions. Gretchen and Gus will be greatly missed.

SOCORRO COMMUNITY THEATER

produced by special arrangement with
Samuel French, Inc.



GARCIA OPERA HOUSE

FRIDAY, NOVEMBER 12, 2004

7:30 PM

SATURDAY, NOVEMBER 13, 2004

7:30 PM

DINNER THEATER

WEDNESDAY, NOVEMBER 17, 2004

6:00 PM



DIRECTORS' NOTE

FROM DANA BOWLEY AND Nanci VAN FLEET

Noises Off is one of the most challenging plays for any company to mount. It begins at midnight, the night before the opening of the British comedy, Nothing On. In Act 2 we find out what really happens backstage. In Act 3 we follow the actors back onstage as they try to cope when everything that can go wrong, does go wrong. Figuring out how to manage all this technically and creatively can be daunting to say the least.

The Socorro Community Theater is composed of many volunteers who have spent countless hours to bring this production to you. For us, it has been a labor of love. After all, with an amazingly talented cast, a dedicated production staff and a brilliant design and technical staff, how could it be anything else?

CAST

NOTHING ON

DIRECTED BY LLOYD DALLAS

MRS. CLACKETT	_____	DOTTY OTLEY	_____
VICKI	_____	BROOKE ASHTON	_____
FLAVIA BRENT	_____	BELINDA BLAIR	_____
PHILIP BRENT	_____	FREDDY FELLOWS	_____
ROGER TRAMPLEMAN	_____	GARY LEJEUNE	_____
BURGLAR	_____	SELSDON MOWBRAY	_____
STAGE MANAGER	_____	TIM ALLGOOD	_____
ASSISTANT STAGE MANAGER	_____	POPPY NORTON-TAYLOR	_____

NOISES OFF

DOTTY OTLEY	_____	THERESA APODACA	_____
BROOKE ASHTON	_____	MEGHAN DOYLE	_____
BELINDA BLAIR	_____	MARTA WOOD	_____
FREDDY FELLOWS	_____	ALAN ROES	_____
GARY LEJEUNE	_____	JASON TROWBRIDGE	_____
SELSDON MOWBRAY	_____	WILLIAM STONE	_____
TIM ALLGOOD	_____	TRAVIS MCKINNEY	_____
POPPY NORTON-TAYLOR	_____	KRISTY STONG	_____
LLOYD DALLAS	_____	CHRISTOPHER WATTS	_____



Noises Off is a play in three acts with a fifteen-minute intermission after the first act and a ten-minute intermission after the second.

CREW

DIRECTORS	_____	DANA BOWLEY	_____
	_____	NANCI VAN FLEET	_____
STAGE MANAGER	_____	DIANE MEIER	_____
LIGHTS AND SOUND	_____	K. SCOTT ROWE	_____
PRODUCTION	_____	KARIN FORT	_____
	_____	SKYE FORT	_____
	_____	DIANE MEIER	_____
	_____	BONNIE REITER	_____
RUN CREW	_____	DIANE MEIER	_____
	_____	EILEEN COMSTOCK	_____
	_____	RYAN WOOD	_____
	_____	JASON MATTAX	_____
	_____	RYAN SNYDER	_____
	_____	AMANDA THOMAS	_____
SET DESIGN	_____	EILEEN COMSTOCK	_____
SET ENGINEER	_____	WILLIAM ANDERSON	_____
SET CONSTRUCTION	_____	EILEEN COMSTOCK	_____
	_____	RYAN SNYDER	_____
	_____	RYAN WOOD	_____
	_____	WILLIAM ANDERSON	_____
	_____	BONNIE REITER	_____
	_____	COUGAR BARHAM	_____
	_____	MIKE FORT	_____
	_____	JASON MATTAX	_____
PROPS	_____	DIANE MEIER	_____
	_____	KARIN FORT	_____
	_____	JULIE HEFFERMAN	_____
	_____	BONNIE REITER	_____
MAKEUP	_____	JUDY LOVELACE	_____
	_____	RUTH WHITE	_____
	_____	KELLY WINN	_____
COSTUME DESIGN	_____	AMANDA THOMAS	_____
PHOTOGRAPHY	_____	WARREN MARTS	_____
POSTER DESIGN	_____	BONNIE REITER	_____
PUBLICITY	_____	DIANE MEIER	_____
	_____	GEORGE TERRELL	_____
	_____	WARREN MARTS	_____
PROMPTERS	_____	JUDY LOVELACE	_____
	_____	AMANDA THOMAS	_____
PROGRAM DESIGN	_____	SUSAN WISDOM	_____

