

SPECIAL THANKS

FIRST STATE BANK

CITY OF SOCORRO

NMT PERFORMING ART SERIES

SOCORRO HERITAGE AND VISITORS CENTER

SOCORRO COUNTY CHAMBER OF COMMERCE

MSWisWORKS

SECONDHAND ROSE THRIFT SHOP

THE ELECTRIC ECCENTRIC STUDIO

RICHARD LEROY



SCT MEMBERS

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Skye Fort

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Warren Hurtgen
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Katie Milowicki
Ruth White
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Genevie Baca

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Bryan Hurtgen and Family
Fort Family
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EF & JoAnn Wade

FRIEND
Owen Ellard
Bonnie Reiter

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Socorro Community Theater, Inc. invites community members to become involved in its productions. For more information, call 838-0379 or visit www.socorro.com/sct.

SW



Socorro Community Theater

Presents

RED HERRING

by MICHAEL HOLLINGER



directed by
BRYAN HURTGEN

Produced by special arrangement with Dramatists Play Service, Inc.

Garcia Opera House
November 14, 15, 16, 19, 2008

CAST

In Order Of Appearance

MAGGIE PELLETIER Chama Etheredge
FRANK KELLER Bill Stone
LYNN MCCARTHY Lauren Hurtgen
JAMES APPEL Nick Smallridge
MRS. MCCARTHY Lysandwr McNary
WENDY Krystal Dupree
MRS. KRAVITZ Vicky Gonzales
CORPSE/PRIEST Tom Fitch
PETEY Canyon Loorem
HARRY John Baca-Saavedra
ANDREI BORCHEVSKY John Stokes
CLERK Ruth White
MRS. VAN NORDSTROM Rheda Brown
HERBERT/MAJOR HARTWELL Jim Wolf
BARTENDER/DR. KASDEN Joaquin Roibal

Recorded Voices

OGILBY'S JINGLE Rheda Brown
ANNOUNCER/WITNESS Thaddeus Bejnar
SENATOR MCCARTHY Don Gaitens
CHAIRMAN/AIRPORT ANNOUNCER K Scott Rowe

DIRECTOR



BRYAN HURTGEN

DIRECTOR'S COMMENTS

It's hard to believe this is the SCT's 27th show. It's quite a feat actually! Putting something together like this, with all the volunteer work involved, is no small task. It is a credit to the talented and exquisite people in this community. The hours of work, the sweat of labor, the understanding of family and friends...it's something we all love to do. Whether it's standing on stage, building a set piece, painting a backdrop, sewing a costume, lighting the show; in the end, it's the show as a whole, the complete "picture" presented to you, the audience, for your enjoyment...as well as ours. I'd like to give a special thanks to all those involved in the show—everyone in this program. Without every single person listed here, there would be no show. Enjoy!

CREW

PRODUCER Karin Fort
TECHNICAL DIRECTOR K Scott Rowe
STAGE MANAGER Jeff Goldin
STAGE CREW Andi Sullivan
SET DESIGN Bonnie Reiter
SET CREW Jeff Goldin, Bonnie Reiter
 Mike Fort, Warren Hurtgen
 Canyon Loorem, Krystal Dupree
 Ruth White, Jim Wolf
RECORDING ENGINEER Terry Hancock
PROPS Michael Donovan
PUBLICITY Lysandwr McNary, Joaquin Roibal
ART DESIGN Bonnie Reiter
MUSICAL SOUNDTRACK Christopher Watts

GRAPHICS Lysandwr McNary
PROGRAM DESIGN Susan Wisdom
COSTUMES Vicky Gonzales, Karin Fort
MAKEUP Theresa Apodaca, Rauni Aigueir
 Darlene Torres, Kelly McLain
 Stephanie DeBrine
HAIR STYLIST Rheda Brown
PROMPTERS Judy Lovelace, Ruth White
BOX OFFICE Bonnie Reiter, Georgia Magoffe
 Dominica Baca, Genevie Baca
 Yvonne Albritton, Ronna Kalish
 Brenda Waterman, Titia Barham
 Paula Barbeau
PHOTOGRAPHY William Colburn
HELPING HANDS Max Fort
 Samantha Hurtgen, Julie Hurtgen

The events of the play take place during one week: October 29—November 4, 1952.

ACT I

Scene 1: Maggie's Apartment, Boston
 Scene 2: McCarthy home, Wisconsin
 Scene 3: Fish Pier, Boston
 Scene 4: Hotel Room, Boston
 Scene 5: McCarthy home, Wisconsin
 Scene 6: The Morgue, Boston
 Scene 7: Fish Pier, Boston
 Scene 8: McCarthy home, Wisconsin
 Scene 9: Andrei's apartment, Boston
 Scene 10: Airport, Wisconsin
 Scene 11: Maggie's apt/Mrs. Kravitz's apt, Boston
 Scene 12: The Morgue, Boston
 Scene 13: City Hall, Boston
 Scene 14: Bridal Shop, Boston

ACT II

Scene 1: Boston/South Pacific
 Scene 2: A bar in Boston
 Scene 3: Fish Pier, Boston
 Scene 4: Mrs. Kravitz's apt
 Scene 5: Shipboard, South Pacific
 Scene 6: Hotel Room, Boston
 Scene 7: Confessional, Boston
 Scene 8: The Morgue, Boston
 Scene 9: Andrei's apt, Boston
 Scene 10: Fish Pier, Boston

SETTING